InterAction’s photography contest focuses on incredible humanitarian and development work.

We encourage you to submit your most powerful photos that illustrate innovative, effective, and inspiring efforts in international relief and development. Examples of self-reliance, innovative technology, shared values, partnerships, and delivery of humanitarian assistance are encouraged, though entries are not limited to those categories.

All images should be of work done outside of the United States.

**Prizes**

One Grand Prize Winner will receive $1,000 USD
The winning photo will be digitally displayed at InterAction’s 2023 Forum on Thursday, October 19.

Three Runners Up will receive $150 USD
The three runners up will be digitally displayed at Forum.

Six Honorable Mentions
The six honorable mentions will be digitally displayed at Forum.
Contest Rules and Conditions

Contest Entries:
The contest begins **July 10, 2023 at 12:00 p.m. EDT** and ends **September 1, 2023 at 11:59 p.m. EDT.**

*All eligible entries must be submitted between these dates. Entry is open to all except current InterAction employees.*

- Entries are limited to **three (3) photos per person.**
- Entries should be **300 dpi** or larger at a size **no smaller than 1920 x 1080 pixels.**
- All uploaded photos should be named using the following:  
  `IA_Photographer’s First Name_Photographer’s Last Name_Photo Title`
- All images should be of work done outside of the United States.

Subjects Appearing in Photographs:

For any persons appearing in the photograph, the entrant is responsible for obtaining, prior to submission of the photograph, the express permission, written, verbal, or otherwise, necessary to permit the exhibition and use of the photograph. If any person appearing in any photograph is under the age of majority in their state/province/territory of residence, the express permission, written, verbal, or otherwise, of a parent or legal guardian is required.

Representations and Warranties:

By submitting an entry, an entrant represents that they are the authors of, and hold unlimited copyrights to, the photographs they submit, and that the photographs submitted do not infringe any copyright, defame any person or entity, or violate the privacy rights or any other right of any person or entity. If it is determined an entrant has fraudulently claimed ownership of their submission, the entry will immediately become void and ineligible.
Photographs to be Made Publicly Available:

Selected photos will be posted online and made available for download. Photos failing to meet the judging requirements will not be posted publicly.

By entering a submission, entrants agree to make their photo available to the public under a Creative Commons Attribution-NonCommercial 4.0 International (CC BY-NC) license. Copyright holders shall retain all rights to the original photo.

The “License Deed” for CC BY-NC is available on the Creative Commons website HERE, and the full text of CC BY-NC is available HERE. Instructions for marking your work with CC BY-NC can be found HERE. The photo credit shall appear as follows: “Photo [photo URL linked to photo title] by [photographer name] is licensed under the CC BY-NC 4.0 license.

InterAction reserves the right to suspend or cancel the Contest or modify these rules at its discretion.

Judging

A panel including photojournalists and subject area experts will choose the winning photographs. After judging, InterAction will notify the Grand Prize winner of their selection by email on October 5, 2023. If the winner does not respond within seven (7) days of notification, InterAction may at its discretion select one of the Runners Up as the new Grand Prize Winner. InterAction will also notify all other winners within this timeframe.

The judges will consider the following criteria when evaluating photos:

- **Message, Purpose, or Feeling**: Does the photo communicate a distinct message, serve a purpose, or evoke a specific emotion?
- **Accurate Representation**: Does the photo provide a faithful and comprehensive visual depiction of the subjects, ensuring that it avoids causing misconceptions or misinterpretations?
- **Uniqueness**: Does the photo possess a distinct and original quality, setting it apart from others?
- **Creative Approach**: Does the photo showcase a fresh and innovative perspective rather than being a simple snapshot or documentary-style image?
- **Lighting**: Was the photo taken under good lighting conditions, enhancing the overall quality and clarity?
- **Composition and Angle**: Was the best angle or point of view chosen to capture the subject in an interesting and visually appealing way?
- **Technical Aspects**: Is the depth of field appropriate, the photo sharp, and the exposure and contrast well-balanced?